Speech Intelligibility Enhancement using Microphone Array via Intra-Vehicular Beamforming

Final Presentation

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Agenda

- Problem Background
- Project Objectives
- Beamforming
- System Description
- ✤ Calibration
- Results
- Demo
- Future Work
- Questions



Problem Background

According to the National Safety Council, there are approximately

1.6 million

crashes **each year** due to distracted driving involving mobile phones ^[1].



Figure 1 - Man talking on phone while driving



Project Objectives

To reduce the risk of hands-on mobile phones usage in cars

- Increase speech intelligibility for far-end user
 - Uniform Linear Array (ULA) of microphones
 - Beamforming
 - Principle to Interference Signal Ratio



Problem Background





Figure 2 - Difficult to understand speech

Array of Microphones and Signal Processing



Figure 3 - Easier to understand speech



Microphone Array



Figure 4 - Array design



Beamforming

• Beamforming or spatial filtering is a signal processing technique used in sensor arrays for directional signal transmission or reception.

- Delay-and-Sum Beamforming
 - Straightforward structure (see next few slides)
 - \circ Simple implementation with less computation



Delay and Sum Beamforming



Figure 5 - Delay and Sum Beamforming at 0° explained ^[5]



$$y[n] = \frac{1}{N} \sum_{k=0}^{N-1} x_k[n]$$

Delay and Sum Beamforming



Figure 6 - Delay and Sum Beamforming at 45° explained ^[5]



N-1

 $\overline{k=0}$

 $\sum x_k[n]$

 $y[n] = \frac{1}{N} \sum_{i=1}^{N}$

Delay and Sum Beamforming



Figure 7 - Delay and Sum Beamforming with delays^[5]



Requirements

Functional

- The system includes a ULA microphone array.
- Each microphone is routed to a system (such as MATLAB) for data acquisition.
- **D** Beamforming is implemented in real-time.

Non-Functional

- □ The system will increase the intelligibility of near-end speech sent to the far-end user.
- □ The system requires little user manipulation or calibration.
- The system can be integrated within a vehicle.



System Block Diagram





Software and Hardware

- Simulink
 - Mathworks application used to implement microphone input
- Audio System Toolbox
 - Toolbox inside of Simulink to input microphone data from interface
- Interface
 - Scarlett 18i20 digital microphone interface to attach microphones to

- Microphones
 - Cardioid polar pattern microphones
- Speaker
 - \circ A speaker is used for calibration



Microphone Array Design

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A linear microphone array is determined to be the best array design for this application



Filtering

A-Weighting filters are used to focus on speech content





Fractional Delay

Fs = 44.1 kHz

f = 1 kHZ

Sampled sinc pulse





Fractional Delay

Achieved by sampling a sinc pulse to create a set of FIR filter coefficients

The sampling location is chosen based on the desired fractional delay

Higher number of sampled points creates a more accurate filter, but increases execution time



Figure 12 - Sinc pulse plot



Audio recorded using Logic Pro

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Delay and sum beamforming took approximately: 2793.125ms for a 5.0s signal

RMS of sum of raw microphone audio:1.567970RMS of sum of beamformed audio:1.988769Total increase in signal RMS:26.837226 %

Avg power of sum of raw microphone audio: -25.975 dB Avg power of sum of beamformed microphone audio: -21.842 dB Total increase in dB: 4.133 dB

Predominant Frequency (Beamformed) = 199.98 Hz

Predominant Frequency (Raw) = 200.04 Hz



Concerns

- Data sets recorded during the same tests in Logic contained different numbers of samples
- Initial tests used distance to calculate delay times



Automatic Gain Controller is used to match the gain of the microphones





Figure 14 - AGC model for calibration

The following Simulink model is used to calibrate the system





A MATLAB Script calculates the time between zero crossings

Linear interpolation is used to calculate a precise zero crossing when it occurs between two samples

Plots are manually zoomed during calibration

Requires low frequency signal

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Figure 16 - Zero crossing of calibration signal

The characteristics of the speaker system must be considered when calibrating the system.

- AGC
 - A 1 kHz sine wave must be played approximately at speaking level

- Delay Calculation
 - A speaker system with a good low frequency response is needed to calibrate the delays



Parts List

Quantity	Description	Price	Ext. Price
1	XLR Patch Cables	\$31.75	\$31.75
3	Behringer UltraVoice XM1800S Microphones	\$39.99	\$119.97
5	Pro Black Adjustable Dual Plastic 2pcs Drum Microphone Clip	\$7.44	\$37.20
1	Scarlett 18i20 Audio Interface	\$499.99	\$499.99



Simulation Calibration Input Subsystem

Uses a Simulink-generated sine wave instead of a microphone

Delay blocks are used to simulate physical delays

Gain blocks are used to simulate the different signal amplitudes caused by unmatched microphones and imprecise mixer gains







Figure 18 - Real-Time model

Simulation (400 Hz)



Figure 19. 400 Hz before beamforming

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Figure 20. 400 Hz after beamforming

Simulation (400 Hz)



Figure 21. 400 Hz power plot



Simulation (1000 Hz)



Figure 22. 1000 Hz before beamforming



Figure 23. 1000 Hz after beamforming



Simulation (1000 Hz)



Figure X. 1000 Hz power plot



Simulation (3000 Hz)



Figure 24. 3000 Hz before beamforming

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Figure 25. 3000 Hz after beamforming

Simulation (3000 Hz)



Figure 26. 3000 Hz power plot



Simulation (6000 Hz)



Figure 27. 6000 Hz before beamforming

Figure 28. 6000 Hz after beamforming



Simulation (6000 Hz)



Raw Audio Power, Beamformed Power

Figure 29. 6000 Hz power plot



Real-Time Input Subsystem





Figure 30 - Input system from interface

Results (400 Hz)



Figure 31. 400 Hz before beamforming



Figure 32. 400 Hz after beamforming



Results (400 Hz)



Figure 33. 400 Hz power plot



Results (1000 Hz)



Figure 34. 1000 Hz before beamforming



Figure 35. 1000 Hz after beamforming



Results (1000 Hz)



Figure 36. 1000 Hz power plot



Results (3000 Hz)



Figure 37. 3000 Hz before beamforming



Figure 38. 3000 Hz after beamforming



Results (3000 Hz)



Figure 39. 3000 Hz power plot



Results (6000 Hz)



Figure 40. 6000 Hz before beamforming



Figure 41. 6000 Hz after beamforming



Results (6000 Hz)



Figure 42. 6000 Hz power plot



Simulation Vs Real-Time Testing

Frequency	Simulation	Real-Time
400 Hz	20.57 dB	11.11 dB
1000 Hz	14.83 dB	10.58 dB
3000 Hz	5.002 dB	3.654 dB
6000 Hz	7.473 dB	7.093 dB







Demo Audio

Before



After





Future Work

- Implement VAD into system
- Adaptive algorithm
- Non-linear array design



Engineering Efforts

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Figure 43 - Engineering efforts timeline

References

[1] "Texting and Driving Accident Statistics - Distracted Driving." *Edgarsnyder.com*. Accessed October 5, 2017. Available: <u>https://www.edgarsnyder.com/car-accident/cause-of-accident/cell-phone/cell-phone-statistics.html</u>

[2] "Phased Array System Toolbox - mvdrweights." (R2017b). *MathWorks.com*. Accessed July 14, 2017. Available: <u>https://www.mathworks.com/help/phased/ref/mvdrweights.html</u>

[3] "(Ultra) Cheap Microphone Array." *Maxime Ayotte*. Accessed November 28, 2017. Available: <u>http://maximeayotte.wixsite.com/mypage/single-post/2015/06/25/Ultra-Cheap-microphone-array</u>

[4] "Microphone Array Beamforming." *InvenSense*. Accessed November 28, 2017. Available: <u>https://www.invensense.com/wp-content/uploads/2015/02/Microphone-Array-Beamforming.pdf</u>

[5] "Delay Sum Beamforming." *The Lab Book Pages*. Accessed November 28, 2017. Available: <u>http://www.labbookpages.co.uk/audio/beamforming/delaySum.html</u>



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Appendix



Second Test Setup





Matlab GUI for Beamforming















A-weighting (blue), B (yellow), C (red), and D-weighting (blk)

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A-Weighting graph from https://en.wikipedia.org/wiki/A-weighting

Parts List With URLs

Quantity	Description	Price	Ext. Price
1	XLR Patch Cables https://www.amazon.com/Pack-Female-Microphone-Extension-Cable/dp/B01M0JQX2E/ref=sr_1_3?ie= UTF8&qid=1510258105&sr=8-3&keywords=3ft+xlr+pack&dpID=61YjshJDuwL&preST=_SY300_QL70_ &dpSrc=srch	\$31.75	\$31.75
3	Behringer UltraVoice XM1800S Microphones https://www.amazon.com/Behringer-XM1800S-BEHRINGER-ULTRAVOICE/dp/B000NJ2TIE/ref=sr_1_4 ?ie=UTF8&qid=1510257881&sr=8-4&keywords=behringer+dynamic+microphone	\$39.99	\$119.97
5	Pro Black Adjustable Dual Plastic 2pcs Drum Microphone Clip https://www.amazon.com/Professional-Adjustable-Plastic-Microphone-Karaoke/dp/B06ZZCMJ26/ref=sr _1_87?s=musical-instruments&ie=UTF8&qid=1510262769&sr=1-87&keywords=mic+clamp	\$7.44	\$37.20
1	Scarlett 18i20 http://www.musiciansfriend.com/pro-audio/focusrite-scarlett-18i20-2nd-gen-usb-audio-interface/j352220 00000000?cntry=us&source=3WWRWXGP&gclid=EAIaIQobChMIiu7F8a291wIV0LjACh36FQCZEAQY ASABEgI3D_BwE&kwid=productads-adid^221957295827-device^c-plaid^323968843383-sku^J35222 00000000@ADL4MF-adType^PLA	\$499.99	\$499.99



Fractional Delay

Fs = 44.1 kHz

f = 1 kHZ

Sampled sinc pulse





Helpful Scales

Minimum Sample Delay at 44.1 kHz is 22.676 us

Time delay from a source 1 m away where microphones are 0.2 m apart is 57.737 us

The speed of sound is approximately 343 m/s

Wavelength of a 1 kHz signal is 0.343 m



System Description

N-Element Microphone Array ULA of microphones will output signal via XLR.

Filters

A-Weighting Filters implemented in MATLAB/Simulink are designed to focus on the prominent frequencies of human speech (~500Hz to ~4kHz).

Delay

Delays will work as a part of the "Delay" and Sum beamforming algorithm

User input

The end user will be able to switch beam patterns to control where the beam is steered and who in the vehicle can be heard.

Audio Interface

The Focusrite Scarlett 18i20 will send digitized audio data from the microphones to the computer via USB.

Audio System Toolbox

The audio system toolbox in Simulink will be used to communicate with the audio interface and get stream data into Simulink.

